

А. Токмаков

**Переложения для дуэта баянов
(аккордеонов)**

Сборник № 3

Омск

2016 г.

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Компьютерный набор – Г. Комелькова

Произведения для дуэта баянов (аккордеонов)

Паук и муха

Н. Метлов

1 Умеренно

Баян 1 (акк-он)

Баян 2 (акк-он)

1. 2.

2

1

2

Медленнее

1

2

U P p

U P p

Гопак

украинский народный танец

1. **% Живо**

2. **Fine**

D.S. al Fine

Детский вальс

А. Онегин

1 Умеренно

1

2

Р

М

е

1

2

е

2

1

2

М

Б

е

1

2

M M M M M M

B B

1

2

M M M M M M

e

V

3

1

2

M M M M M M

e

Весёлый сапожник

польская народная песня

1 Подвижно

1

2

2

1

2

1

2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm with chords and single notes. The score is written in a clear, legible font, and the notes are well-placed on the staves.

В. БУХВОСТОВ

[illegible]

1

2

1

2

1

2

1

2

Б

М

Б

М

У

р

Колыбельная медведицы

из м/ф "Умка"

Е. Крылатов

1

2

Умеренно

Б

М

Б

М

У

р

1

2

Б

М

Б

М

У

р

1

1. **U**

2. **U**

p

Б

Анажыры

казахская песня о маме

Ш. Калдаяков

Умеренно

1. **P**

2. **P**

М

е

1. **Б**

2. **М**

е

1. 2.

1

2

F

First system of music, measures 1-4. The right hand (RH) starts with a whole rest, then plays a quarter-note melody. The left hand (LH) plays a bass line with chords marked 'M' and 'e'. A dynamic marking 'F' (forte) appears at the end of the system.

1

2

Second system of music, measures 5-8. The RH continues the melody with a slur. The LH continues the bass line with chords marked 'M' and 'e'.

1

2

P

Third system of music, measures 9-12. The RH continues the melody with a slur. The LH continues the bass line with chords marked 'M' and 'e'. A dynamic marking 'P' (piano) appears at the beginning of the system.

1 & **p**

2 **p**

3 **p**

4 **p**

5 **p**

6 **p**

7 **p**

8 **p**

9 **p**

10 **p**

11 **p**

12 **p**

13 **p**

14 **p**

15 **p**

16 **p**

17 **p**

18 **p**

19 **p**

20 **p**

21 **p**

22 **p**

23 **p**

24 **p**

25 **p**

26 **p**

27 **p**

28

По малину в сад пойдём

А. Филиппенко

1 Весело. Подвижно

1

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4

5

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9

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13

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486

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492

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495

496

497

498

499

500

501

502</

The musical score for 'The Rose Tree' is presented in two systems. The first system is for a single voice, and the second system is for a two-part setting. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff, and the accompaniment is written on two staves. The first system includes a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The melody is written on a single staff, and the accompaniment is written on two staves. The first system includes a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp.

2

1 &

2 ? #

1 &

2 &

1 &

2 &

First system of the musical score. It consists of two staves. The upper staff (labeled 1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur over the first two measures and a final measure with a fermata. The lower staff (labeled 2) begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a bass line with a slur over the first two measures and a final measure with a fermata. There are various musical notations including notes, rests, and dynamic markings like 'M' and 'B'.

Маленькая пьеска

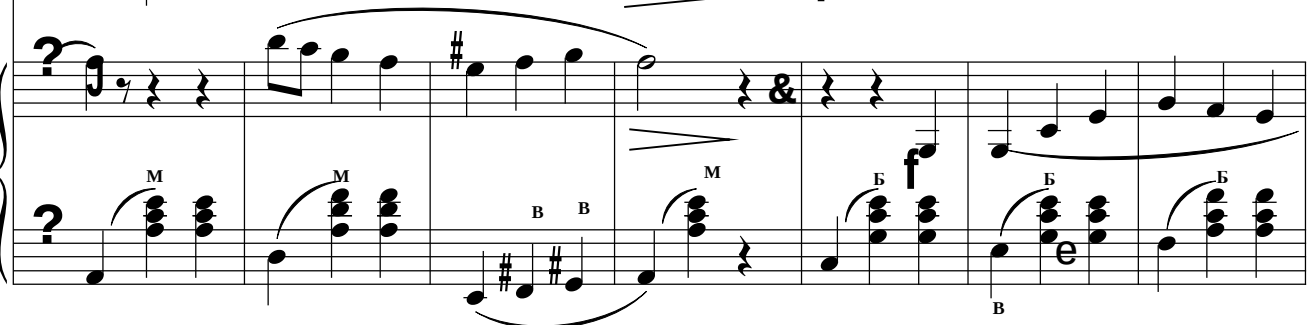
Г. Камалдинов

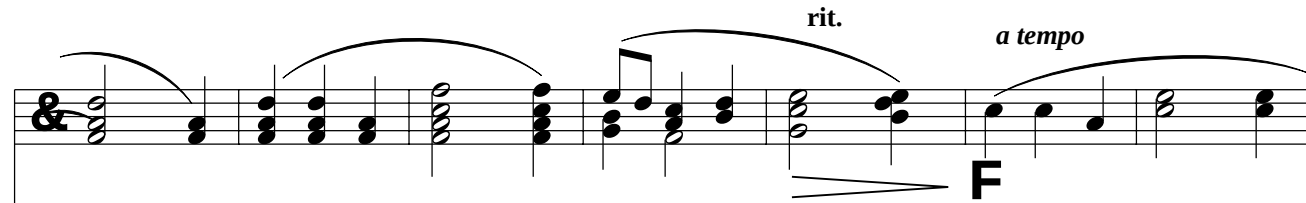
Не спеша, певуче

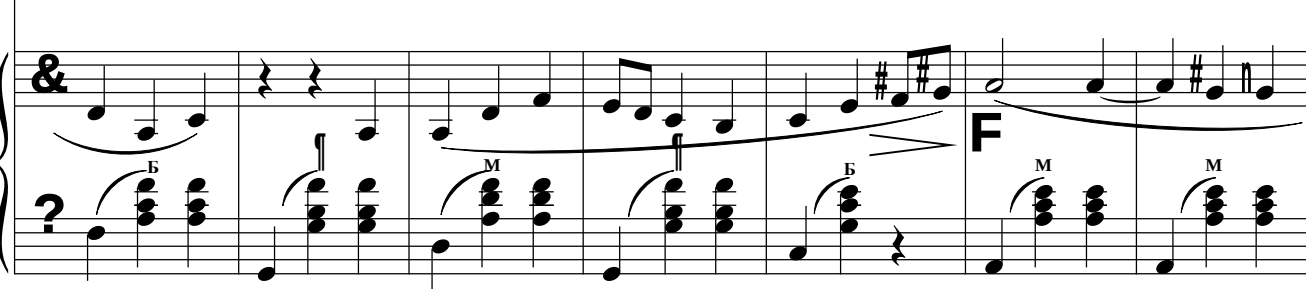
Second system of the musical score. It consists of two staves. The upper staff (labeled 1) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a final measure with a fermata. The lower staff (labeled 2) begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a bass line with a slur over the first two measures and a final measure with a fermata. There are various musical notations including notes, rests, and dynamic markings like 'F', 'P', and 'M'.

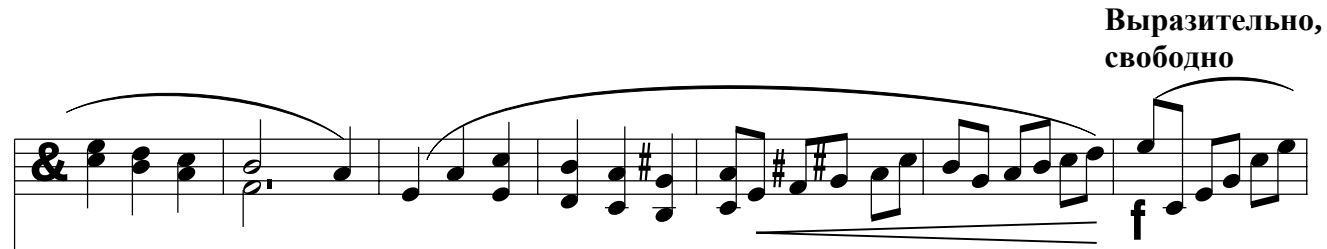
Third system of the musical score. It consists of two staves. The upper staff (labeled 1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur over the first two measures and a final measure with a fermata. The lower staff (labeled 2) begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a bass line with a slur over the first two measures and a final measure with a fermata. There are various musical notations including notes, rests, and dynamic markings like 'M' and 'B'.

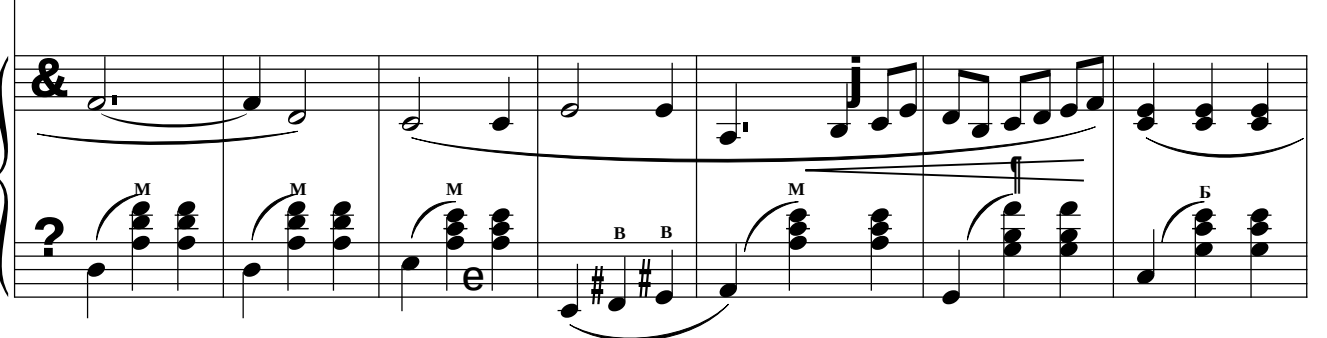
1 & 

2 ? 

1 & 

2 & 

1 & 

2 & 

1

2

B 2 4

B B

M M

1

2

rit. a tempo

F

Б

F

M M M

1

2

rit.

M M M

B -4 B -2

a tempo

1

2

F

F

M

e

1

2

M

e

1

2

B

M

M

B

3 2 3

rit.

1 *a tempo* *accel.* *rit.* **P**

2 **P**

Цыганская пляска

Обр. С. Бубенцова

1 *Медленно* **m**

2 **m**

Подвижнее

1 **F**

2 **F**

This musical score is arranged in three systems, each featuring a violin (labeled 1) and a piano (labeled 2). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part is written for a grand staff, with a treble clef and a bass clef. The violin part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano introduction marked with a hairpin. The second system includes a forte (f) dynamic marking. The third system continues the melodic and harmonic development. The piano part includes markings for the left hand (L) and right hand (R), and the violin part includes markings for the first and second endings.

1

2

1

2

1

2

Умеренно

1

2

1

2

cresc.

cresc.

1

2

ff

ff

Быстро

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

Очень быстро

1

2

1

2

ff

Эх, Волга - реченька

жигулёвские припевки

Г. Пономаренко

Живо

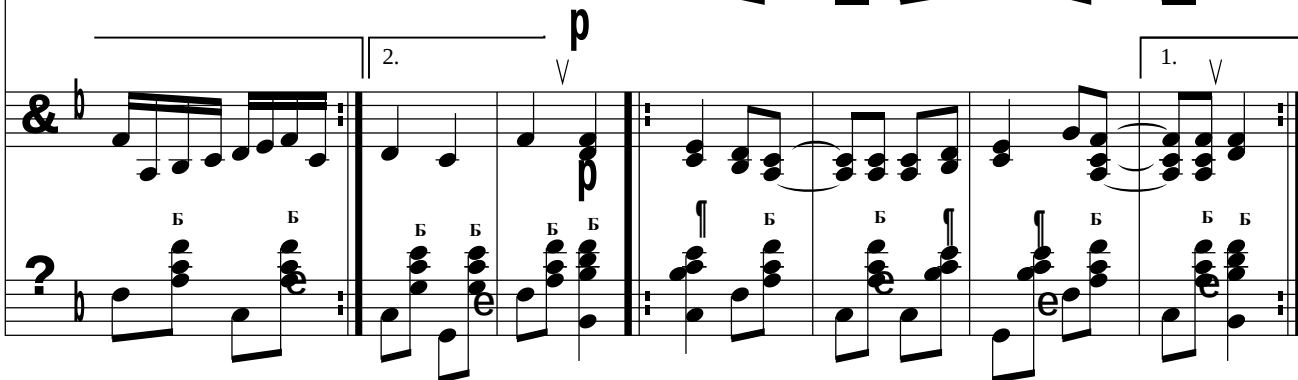
1 

2 

1 

2 

1 

2 

[illegible]

1

2

Б Б Б Б

М М М М

е е е е

1. V 2. P

1. V 2. P

Б Б Б Б Б М

1. P

1. P

М М М М М

1. V 2. P

1. V 2. P

Б Б Б Б Б Б Б

1. 2.

2. 1. 2.

Б Б Б Б Б Б

е е е е е е

Карело - финская полька

Обр. Б. Тихонова

1

2

3 3 3 3 3

М М М М М М

2

3 3 3 3

В 3 3 3

М М

1

2

3

1

2

3

1

2

4

1

2

System 1 of a musical score. The upper staff (labeled 1) is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It contains two triplet markings over eighth notes. The lower staff (labeled 2) is in bass clef with the same key signature and common time. It features a question mark in the first measure, followed by eighth notes, and then chords marked with 'M' and 'e'.

1

2

System 2 of the musical score. The upper staff (labeled 1) continues with triplet markings and includes an octave marking '8va' with a dashed line and a box containing the number '5'. The lower staff (labeled 2) continues with the question mark, eighth notes, and chords marked with 'M' and 'e'.

1

2

System 3 of the musical score. The upper staff (labeled 1) includes first and second endings marked '1.' and '2.'. The lower staff (labeled 2) includes first and second endings marked '1.' and '2.' and continues with eighth notes and chords marked with 'M' and 'e'.

6

1

2

First system of a musical score. The top staff (labeled 1) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign and a first ending bracket labeled '6'. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bottom staff (labeled 2) is in bass clef with the same key signature and time signature. It also begins with a repeat sign and a question mark. The accompaniment consists of chords marked 'M' and single notes marked 'e'.

1

2

Second system of the musical score. The top staff (labeled 1) continues the melody with eighth and sixteenth notes and a triplet. The bottom staff (labeled 2) continues the accompaniment with chords marked 'M' and notes marked 'e'.

1

2

B

Third system of the musical score. The top staff (labeled 1) continues the melody with eighth and sixteenth notes and triplets. The bottom staff (labeled 2) continues the accompaniment with chords marked 'M' and notes marked 'e'. A 'B' marking appears below the bottom staff in the third measure.

7 Медленное

1. 2. *8va* *p* 3 3 3 3

1. 2. *p*

?

(8va) 3 3 3 3

8 Tempo I

8va 1. 2. *8va* 3 *F* 3

1. 2. *F* *M* *M* *e* *e* *B* *e*

?

1

2

3

3

3

M

M

M

M

e

e

e

e

i

i

9

1

2

3

3

M

M

M

M

e

e

e

e

1

2

3

3

M

M

M

M

e

e

e

e

i

Странники

Темп быстрого вальса

А. Рамирес

1

2

3/4

F

cresc.

3/4

F

cresc.

3/4

?

M

e

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the system, which end with a repeat sign. The second system is a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The upper voice continues the melody from the first system, with a first ending bracket labeled '1' spanning the final two measures. The lower voice provides a harmonic accompaniment, starting with a quarter rest and then playing a series of chords. The score includes dynamic markings such as 'P' (piano) and 'M' (mezzo-forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the upper voice.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a common time signature 'C' and a key signature change to one flat. The second system, labeled '2', features a grand staff with a treble and bass clef. The melody continues on the treble staff, while the bass staff contains a bass line with notes labeled 'e' and 'e' (likely representing the notes 'e' and 'e' in the original notation). The score includes various musical notations such as notes, rests, and bar lines.

1 2

2

B

1

2

Б

1

2

Б

The image shows a musical score for the song "The Rose Tree". It consists of two staves, labeled 1 and 2. Staff 1 is the melody, and Staff 2 is the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The melody in Staff 1 starts with a treble clef and a key signature of one sharp. The accompaniment in Staff 2 starts with a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style, and the accompaniment is written in a more complex, rhythmic style. The lyrics are written below the melody. The score is for a single voice and piano.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. A box with the number "4" is placed above the fourth measure of the voice staff. The piano part includes markings for the right hand (RH) and left hand (LH) in some measures, and a "M" marking in others. The score ends with a double bar line.

1

2

1

2

5

1

2

cresc.

P

1

2

Пионерский костёр

В. Мурадели

Оживлённо

1

2

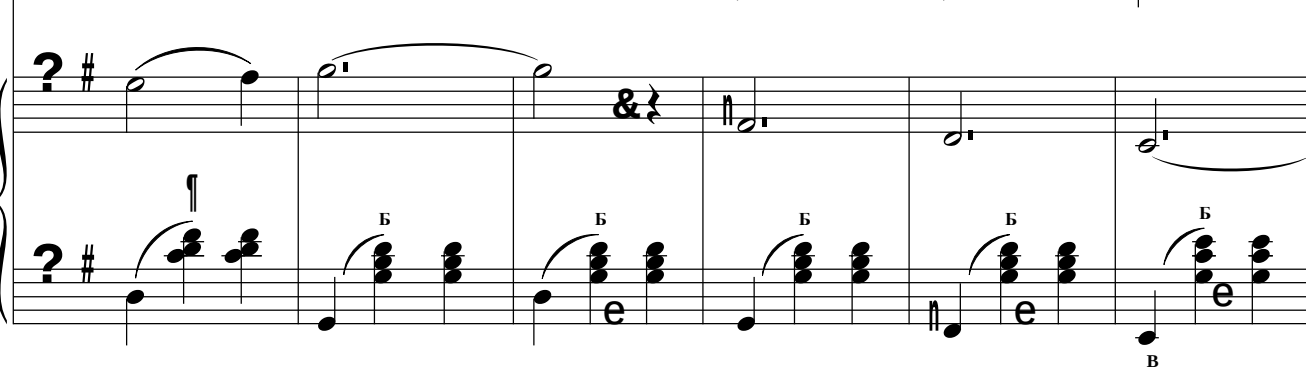
1

2

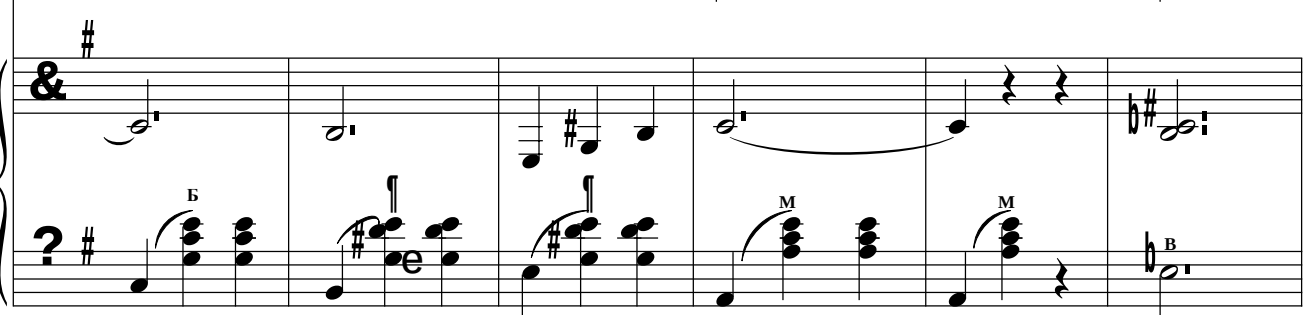
1 

2 

1 

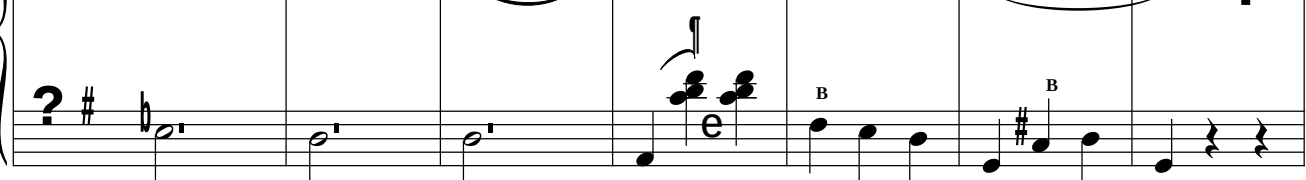
2 

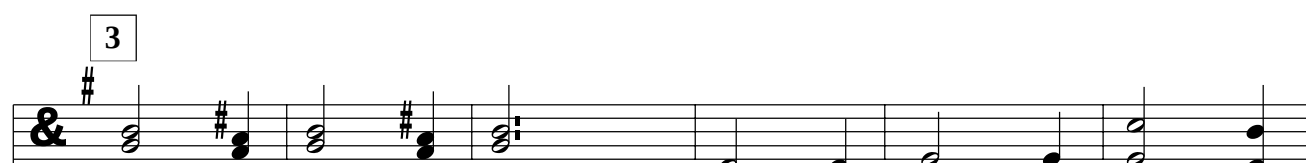
1 

2 

1 

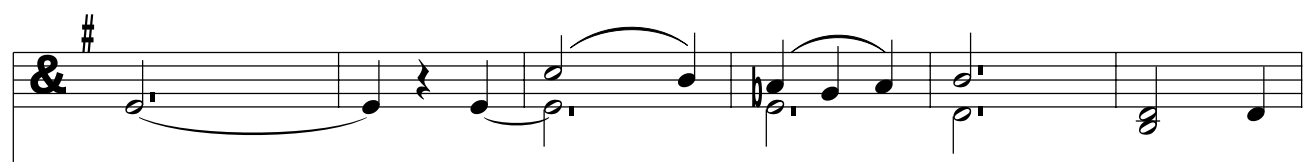
2 

3 

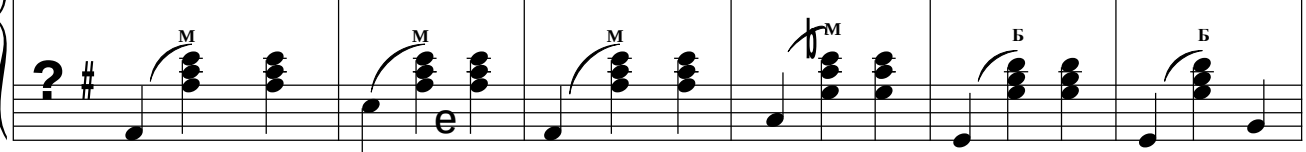
1 

2 

3 

1 

2 

3 

4

1

2

1

2

1

2

5

System 1 of a musical score. It consists of two staves. The top staff (labeled 1) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines. The bottom staff (labeled 2) has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines. The system is marked with a box containing the number 5.

System 2 of a musical score. It consists of two staves. The top staff (labeled 1) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines. The bottom staff (labeled 2) has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines.

System 3 of a musical score. It consists of two staves. The top staff (labeled 1) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines. The bottom staff (labeled 2) has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (F) and contains several measures with sustained chords and moving lines.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is divided into two systems, labeled 1 and 2. System 1 consists of two staves: a vocal line and a piano accompaniment line. System 2 also consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment in system 2 is marked with a question mark, indicating it is a suggested or optional part. The vocal line in system 2 begins with a question mark, suggesting the lyrics are optional or the melody is a suggestion. The piano part in system 2 includes a section marked with a 'M' and a crescendo hairpin, followed by a section marked with a 'M' and a decrescendo hairpin. The score ends with a double bar line.

[illegible]

1

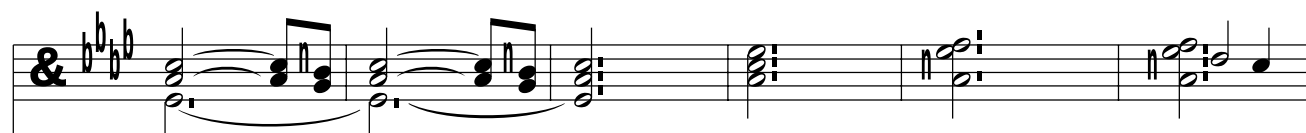
2

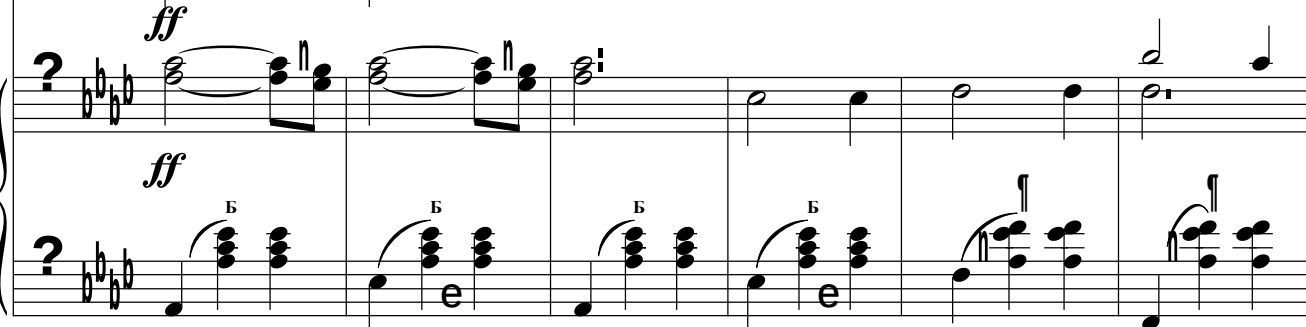
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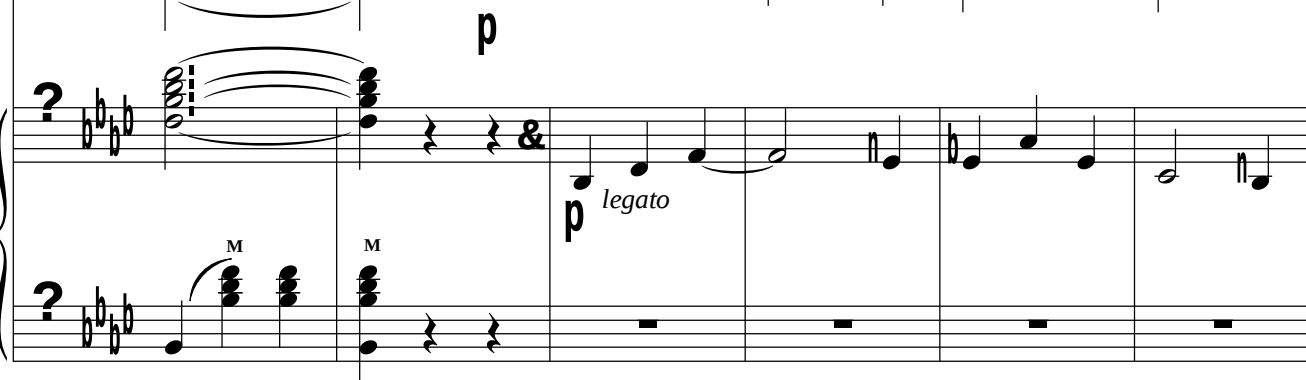
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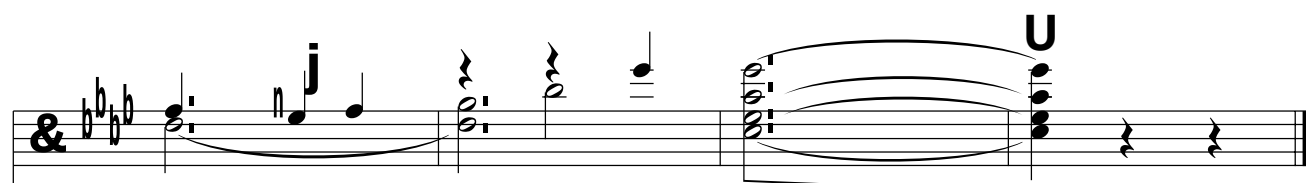
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